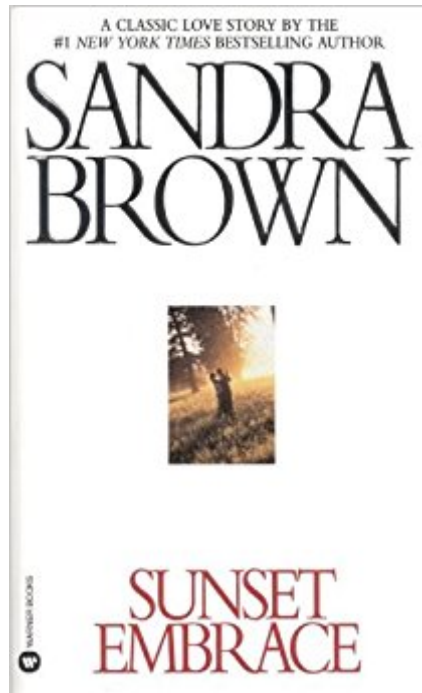




The book was found

Sunset Embrace



Synopsis

Lydia and Ross have both been hurt in the past. However, they find themselves thrown together, fighting the same enemy and unable to stop the events that will eventually pit one man's vengeance against the strength of a woman's love.

Book Information

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Customer Reviews

"AUTHOR SANDRA BROWN PROVES HERSELF TOP-NOTCH".-- Associated Press --This text refers to an out of print or unavailable edition of this title.

No woman on the trek to Texas was more mysterious than the russet-haired Lydia. No man was more proud than the rugged Ross Coleman. both were running from the past -- and to each other. But Lydia had vowed no man would ever touch her or take away her will. And Ross Coleman had pledged to remain true to the wife who had died giving birth to his son. Yet soon Lydia and Ross would be pulled into a maelstrom of danger and desire...unable to deny the storm of emotions gathering inside them...unable to stop the secrets that would soon pit an enemy's deadly vengeance against the strength of a woman's love. --This text refers to an out of print or unavailable edition of this title.

Read this book the first time when I was 13. Now as an adult, I notice a lot wrong with it. Ross Coleman is a jerk for nearly the first 200 pages. He rapes Lydia after he vowed he wouldn't hurt her with the marriage convo. He goes on being generally unpleasant, spitting out cruel things such as

calling her a sl* t and wh* re, white trash. She's angry about this because she's not any of those things. Lydia's stepbrother Clancey was physically abusive, and she even questioned if Ross was as ugly as Clancey, would she even like him? Even at the end, he believes Gentry, his dead wife's father over Lydia, who's pleading with Ross not to believe what the old man says. He goes right back to accusing her of being a wh* re. They claim to love one another at the end, but I don't see how they do. Ross is such a creep, Lydia is apparently perfect, but it's just lust. Just unbelievable to me. I hate Ross, am glad I read he dies in second book. Two stars because though I dislike the book so much, the writing was very well done. And let me add here that the sex scenes were too much, not too descriptive but were written beautifully, and it goes on for pages. After awhile I just skimmed through how beautiful and seducing Lydia is and how masculine Ross is.

Hard for me to stomach Ross and how cruelly he treats Lydia when she has done nothing but help him and his newborn baby. His preconceived notion that she was a prostitute despite all the signs that she was actually not seems to give him an excuse for bad-mouthing and manhandling this poor girl who was nothing but a victim of sexual abuse herself. Then he basically rapes her and she somehow manages to put that aside and begins to love him??? He never seems that sorry either for it. Just doesn't seem to be realistic and to be honest I don't think Ross even deserves her.

An excellent historic romance by bestselling author Sandra Brown. Combined with betrayal, mistrust, loyalty, vengeance, and an overwhelming love..It's a must-read!.....Fighting for her life after being found for dead, Lydia Langston surely wanted to die but after being saved by some good samaritans on a wagon train bound for Texas, she was terrified that her devastating secret and her past would catch up with her. However, little did she know at the time that her life as she knew it was about to take a different direction. When she is approached by some of her fellow travelers requesting her help, Lydia makes the most important decision of her life and agrees to help a man who had just lost his wife in childbirth, but what she wasn't prepared for was an undying love towards a man who despised her. Although with all her secrets, lies, and devotion, it doesn't take long before she realizes, that she has fallen in love with the one man that she can never have. After losing his wife in childbirth, Ross Coleman couldn't rid himself of the demons, his fears, insecurities, and painful memories, but even more importantly, he was also running and hiding from his past. But in time, after meeting Lydia Langston, Ross was not only totally attracted to her, but he found himself, sharing his living quarters with Lydia on the wagon train. Advised by some close friends that they should marry, they found themselves spending day after day together, and in time, the tension

and the sexual attraction between them only intensified, causing constant bickering, bad attitudes, and resentment that gradually spiraled out of control effecting their marriage even though it was strictly platonic. The more Lydia spent time with Ross, the more she wanted him, knowing full well that he loathed her immensely. With his anger, resentment, and stubbornness, deep down Lydia knew for certain that the only thing that could help and save Ross, was a woman's love, but the more she tried, the more he resisted by breaking her heart in two. As time went by, Ross and Lydia couldn't foresee their future, but when their pasts finally catches up with them, they find themselves seeking solace into each other's arms, causing them of making difficult decisions, and not only will they be confronted with their past lives, but they will be forced to face their nightmares, and demons, but most importantly, risking any chances of having true happiness. As the wagon train reached its final destination, the threat of murder, betrayal, disloyalty, and mistrust is heavy in their midst, but still, Ross and Lydia must choose between running away or finding warmth in each other's embraces. Will the truth save them? Or will their forbidden love finally destroy them forever?..Leave it to Sandra Brown for writing magnificent love stories!..thank you..

SUNSET EMBRACE by Sandra Brown is set in the 1870s following the Civil War. The country was moving west by wagon train at the rate of 12 to 15 miles a day. The people on the trains were looking for a better life. Time passed slowly allowing them to get to know each other in a very special and protective way. Beautiful 20-year-old Lydia from Tennessee had recently suffered the loss of both parents and was fleeing from a cruel stepbrother, Clancy, who had impregnated her. When she could not go any farther, Lydia fell unconscious in the woods and delivered a stillborn baby. She was found bleeding and near death by a couple of young brothers, Luke and Bubba, from the wagon train. Lydia is nursed back to health by the boys' mother, Ma Langtry, and her large family who are heading for Texas with the train. Ross Coleman, another member of the train has lost his young wife from child birth leaving him with an infant son. Ma arranges for Lydia, who has just given birth to wet-nurse Ross' baby, Lee. Ross at first resents Lydia and thinks of her as trash but is soon attracted to her beauty, sensitivity and dedication to Lee. Brown develops her prime characters well and brings interesting secondary characters into the mix. The book becomes a bit boring in the middle but the ending is classic Brown"she keeps the reader on edge until the last page. Sandra Brown has produced another wonderful period novel. I give Sunset Embrace a 4-star rating.

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